# Broadcasting Partner Participation Agreement



Farm Radio International is a Canadian organization that supports broadcasters in Africa to develop radio programming that shares knowledge and strengthens the voices of small-scale farmers, their families, and their communities.

# Why become a broadcasting partner?

As a broadcasting partner, you join our network of more than 1,000 radio stations and organizations working with radio from across sub-Saharan Africa. As a broadcasting partner, you can exchange questions, ideas, resources, and experiences with other members of the network through our WhatsApp groups and other opportunities for collaboration. We frequently share opportunities with our radio network.

Broadcasting partners also receive Farm Radio International resources, such as our resource packs, Barza Wire, and broadcaster how-to guides. You can also participate in our online courses and e-Discussions, and everyone with an email address listed on this form will be registered for our online self-guided learning modules.

Each year, we recognize several outstanding individuals from our broadcasting partners with two awards: the George Atkins Communications Award and the Liz Hughes Award for Her Farm Radio.

## Who can be a broadcasting partner?

Any African radio station (or organization) that produces radio programs for rural audiences can become a broadcasting partner.

# Please complete the following information and email the agreement to radio@farmradio.org

**Note:** If you are printing the agreement, please print pages 2 to 7 (signature page). Please read page 8, Farm Radio's statement of values.

# Station Contact Details

Name of the s	tation:						
Location of rac	Location of radio station (closest city/town):						
Country:							
Station email:							
Website:							
Office phone:							
Which languag	ges would you li	ke to receive re	sources in? Sele	ect all that apply.			
🗆 Amharic	🗆 English	□ French	🗆 Hausa	Portuguese	🗆 Swahili		
	act person shou	uld be someone and of the docur	-	tion at the station w	vho can fulfill the		
Gender: 🗆 N	Aale □ Fer	nale 🗆 Ot	her 🗆 Pi	refer not to specify			
Job title:							
Email:							
Mobile phone #:				Mobile phone # 2:			
station who w	e the names, gen rould like to rece	eive FRI resource	es by email and	e numbers of other phone. We will auto our online learning	omatically subscribe		
1. Name:							
Gender:	□ Male 🛛 Fer	male 🛛 Ot	:her 🗆 Pi	refer not to specify			
Email:							
Mobile #:							

2. Name:

	Gender:	□ Male	🗆 Female	□ Other	□ Prefer not to specify
	Email:				
	Mobile #:				
3.	Name:				
	Gender:	□ Male	Female	□ Other	□ Prefer not to specify
	Email:				
	Mobile #:				
4.	Name:				
	Gender:	🗆 Male	Female	□ Other	Prefer not to specify
	Email:				
	Mobile #:				
5.	Name:				
	Gender:	□ Male	Female	□ Other	□ Prefer not to specify
	Email:				
	Mobile #:				
6.	Name:				
	Gender:	🗆 Male	Female	□ Other	Prefer not to specify
	Email:				
	Mobile #:				

## About your station

Please provide a brief description of your station / organization's work. (We encourage you to attach newsletters, annual reports, program schedules, etc.)

How big is your station, in terms of number of staff?

Small (fewer than 5 staff)
Medium (5-15 staff)
Large (15+ staff)

Which one of these categories best describes your organization? Please select only one.

- □ Community radio station
- □ Private or commercial radio station
- □ Public or government-funded radio station
- □ Religious radio station
- □ Radio network
- Government department with a radio project
- □ Farmers' organization with a radio project/program
- $\Box$  NGO with a radio project
- Production house
- □ Other:\_\_\_\_\_

Radio frequency: (eg: 99.3 FM)

Estimated reach (km):

Estimated audience (total number of listeners):

Please list all the languages that you broadcast programs in.

Which types of development programming do you broadcast at your station? Select all that apply.

- □ Agriculture
- □ Health
- □ Women
- □ Youth
- □ Environment/Climate
- □ Education
- □ Other, Specify .....

What percentage of your programming is dedicated to agriculture / rural development issues?

□ 0-25% □ 26-50% □ 51-75% □ 76-100%

Please tell us more about your **agriculture and rural development programming.** Complete the information below for each of your agricultural and rural development programs. If you have more than 3 programs, please copy the headings onto an additional page to include information about them as well.

#### Program 1

- 1. Program name:
- 2. Purpose of the program:
- 3. Program length (minutes):
- 4. Intended audience:
- 5. Program format(s). Please select all that apply:
- □ Diary □ Drama □ Debate □ Documentary □ Host chat □ Interviews □ Message songs
- □ Mini-documentary □ Mini-dramas □ News □ Panel discussion □ Phone-in / text-in
- □ Poems, quizzes, and competitions □ Radio spots □ Scripted discussion / interview
- □ Scripted list □ Scripted monologue □ Tape-talk □ Town hall □ Vox pop
- 6. Day / time program is on air:
- 7. Date (approximate) program started:
- 8. Program produced by:
- 9. Program funded by:

#### Program 2

- 1. Program name:
- 2. Purpose of the program:
- 3. Program length:
- 4. Intended audience:
- 5. Program format(s):

- □ Diary □ Drama □ Debate □ Documentary □ Host chat □ Interviews □ Message songs
- $\Box$  Mini-documentary  $\Box$  Mini-dramas  $\Box$  News  $\Box$  Panel discussion  $\Box$  Phone-in / text-in
- $\Box$  Poems, quizzes, and competitions  $\Box$  Radio spots  $\Box$  Scripted discussion / interview
- $\Box$  Scripted list  $\Box$  Scripted monologue  $\Box$  Tape-talk  $\Box$  Town hall  $\Box$  Vox pop
- 6. Day / time program is on air:
- 7. Date (approximate) program started:
- 8. Program produced by:
- 9. Program funded by:

#### Program 3

- 1. Program name:
- 2. Purpose of the program:
- 3. Program length:
- 4. Intended audience:
- 5. Program format(s):

□ Diary □ Drama □ Debate □ Documentary □ Host chat □ Interviews □ Message songs

 $\Box$  Mini-documentary  $\Box$  Mini-dramas  $\Box$  News  $\Box$  Panel discussion  $\Box$  Phone-in / text-in

□ Poems, quizzes, and competitions □ Radio spots □ Scripted discussion / interview

□ Scripted list □ Scripted monologue □ Tape-talk □ Town hall □ Vox pop

- 6. Day / time program is on air:
- 7. Date (approximate) program started:
- 8. Program produced by:
- 9. Program funded by:

# Agreement & signature

By signing this Agreement, I agree:

a) to use the resources offered by Farm Radio International to serve, as appropriate, small-scale farmers and rural communities, and to share these resources within my organization with all who work on agriculture and rural development-related broadcasting and/or initiatives.

b) to provide feedback and information to Farm Radio International using follow-up surveys and other evaluation tools. I understand that Farm Radio International expects me to return at least one completed survey per year, and that my participation as a Broadcasting Partner may be suspended if I consistently fail to provide this feedback.

c) to consider contributing stories, news items, resources, and other information to Farm Radio International for distribution to other broadcasting partners.

d) to use any revenues derived from the use of Farm Radio International resources to enhance the activities and programs of my organization, especially those dedicated to small-scale farmers.

e) to inform Farm Radio International if I leave my present organization, and to inform Farm Radio International of the name and contact information for my replacement.

I further agree and warrant that:

a) I am committed to the empowerment of small-scale farmers in my country,

b) I have reviewed and am in agreement with Farm Radio International's Statement of Core Values (attached as an integral part of this Agreement)

c) I am opposed to and in no way condone the use of radio to promote or spread hate and intolerance of others based on ethnicity, race, language, gender, religion, political affiliation, disability, or any other characteristic or attribute.

Name

Signature

Date



#### STATEMENT OF CORE VALUES

EQUITABLE DEVELOPMENT: We encourage social and economic change that is beneficial to smallscale farmers and farming families and that is gender-inclusive and respectful of cultural diversity.

COMMUNITY SELF-RELIANCE: We encourage community self-reliance and control of local development. We respect local cultures and the voices and decisions of farmers and their communities.

SHARING KNOWLEDGE: We encourage innovation and shared learning by exchanging knowledge.

USE OF MEDIA: We support the use of radio and its integration with new media technologies to ensure that knowledge is shared with the widest appropriate audience.

PARTNERSHIP: We collaborate with a diverse range of broadcasters and other stakeholders to make our work effective.

INTEGRITY AND SOLIDARITY: We encourage journalistic activity that is characterized by accuracy, fairness, and balance. We defend media freedom.

ENVIRONMENTAL SUSTAINABILITY: We support practices, policies, and technologies that promote sustainable and equitable development. We promote the conservation of natural resources and biodiversity for the benefit of all.

INTERNATIONAL SOLIDARITY: We favour trade and aid policies that support the efforts of small-scale farmers to create sustainable rural livelihoods.